English 9 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Romeo and Juliet***

**Act II Study Guide**

**Part 1: Literary Terms – Define each of the terms below. Then copy the quotation from the play that fits each term. Finally, explain why the quotation is an example of the literary term.**

1. **Analogy** (definition):

Quotation:

Explanation:

1. **Imagery** (definition):

Quotation:

Explanation:

1. **Irony (definition):**

**Dramatic Irony**:

Quotation:

Explanation:

**Situational Irony**:

Quotation:

Explanation:

**Verbal Irony**:

Quotation:

Explanation:

1. **Monologue** (definition):

Quotation:

Explanation:

1. **Oxymoron** (definition):

Quotation:

Explanation:

1. **Personification** (definition):

Quotation:

Explanation:

**Part 2: Short Answer – Answer the following questions in a minimum of one complete sentence.**

1. Unaware of his presence, what does Juliet ask Romeo to say?
2. In a sentence or two, explain what Juliet says about names.
3. Juliet asks how Romeo got into her place. The orchard walls are high and Romeo’s life would be in danger if her relatives were to find him there. What is Romeo’s response to these questions?
4. Why is Juliet embarrassed in Act II Scene ii?
5. Juliet is going to send someone to Romeo on the following day for what purpose?
6. What has Friar Laurence been out gathering in his basket?
7. What does Friar Laurence mean when he says to Romeo, “Young men’s love then lies not truly in their hearts, but in their eyes?
8. Friar Laurence agrees to perform the marriage ceremony for Romeo and Juliet for what reason?
9. How is Juliet to arrange to meet Romeo?
10. When the Nurse returns from talking to Romeo, how is she behaving that is frustrating to Juliet?

**Part 3: True/False – Write the word True or False on the line below to tell whether the statement related to Act I is true or false.**

1. \_\_\_\_\_\_ In Act II Scene I, Benvolio and Mercutio understand that Romeo wants to be left alone because he has gone to look for Juliet.
2. \_\_\_\_\_\_ During the balcony scene, Juliet worries that she and Romeo are rushing into their relationship and that Romeo may be insincere.
3. \_\_\_\_\_\_ Friar Laurence agrees to marry Romeo and Juliet because he believes in love at first sight.
4. \_\_\_\_\_\_Friar Laurence is skilled in using herbs for medicinal purposes, knowing both how to kill and save someone with different herbs.
5. \_\_\_\_\_\_ Tybalt has sent a letter to the Montague house, requesting a swordfight with Romeo.
6. \_\_\_\_\_\_Mercutio believes Romeo would not win the fight because Tybalt is a good sword-fighter and Romeo is preoccupied by his love.
7. \_\_\_\_\_\_ The Nurse tells Juliet that Paris would make a better husband for her.
8. \_\_\_\_\_\_ Friar Laurence believes Romeo and Juliet should love each other more slowly.

**Part 4: Quotations – In the blank, write who said it. Then explain what it means or why they said it.**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “But soft! What light through yonder window breaks? / It is the East, and Juliet is the sun! Arise, fair sun, and kill the envious moon, / Who is already sick and pale with grief…”
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “If that thy bent of love be honorable, / Thy purpose marriage, send me word tomorrow.”
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “ Wisely and slow. They stumble that run fast.”
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “ O, there is a / nobleman in town, one Paris, that would fain lay knife / aboard; but she, good soul, had as lieve see a toad, / a very toad, as see him. I anger her sometimes, and tell / her that Paris is the properer man; but I’ll warrant / you, when I say so, she looks as pale as any clout…”
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Then hie you hence to Friar Lawrence’ cell; / There stays a husband to make you a wife.”
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Come, come with me, and we will make short work; / For, by your leaves, you shall not stay alone / Till Holy Church incorporate two in one.”

**Part 5: Vocabulary – Define the following words as they are used in *Romeo and Juliet.***

1. Cunning: 3. Predominant:
2. Vile: 4. Unwieldy