***The Crucible* Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Acts I and II review Period:\_\_\_\_\_\_**

**English novels**

**Part I: Matching-** Write the letter of the correct description next to the name of the appropriate character.

1.\_\_\_\_ Goody Ann Putnam

2.\_\_\_\_ Goody Rebecca Nurse

3.\_\_\_\_ John Proctor

4.\_\_\_\_ Reverend John Hale

5.\_\_\_\_ Mary Warren

6.\_\_\_\_ Putnam

7.\_\_\_\_ Mercy Lewis

8.\_\_\_\_ Betty

9.\_\_\_\_ Tituba

10.\_\_\_\_ Elizabeth Proctor

11. \_\_\_\_ Abigail Williams

1. made a poppet for Goody Proctor
2. fired Abigail Williams

C. manipulative, lives with uncle

D. sent daughter to conjure the dead

E. daughter of a Salem minister

F. ran naked in the forest

G. intellectual, witchcraft expert

H. slave from Barbados

I. guilty of committing adultery

J. vindictive land owner

K. morally superior, doubts witchery

**Part II: Short Answer-** Answer in complete sentences.

1. What kind of a government does Salem have? Describe what this means—how are laws determined and who is in charge? (2 points)
2. List John Proctor’s main complaints against Reverend Parris, as stated in Acts I (to Parris himself) and Act II (to Reverend Hale). (3 points)
3. Ironically, which commandment can John not remember? (1 point)
4. What is the actual reason the girls were in the forest before the play starts? What were they doing? Be specific. (3 points)

5. In Act II, why does Reverend Hale come to the Proctor household? What does he do? (2 points)

**Part III: Vocabulary-**For each of the definitions below, choose the word from the word bank that best fits that description. Write your answer in the blank. (10 points)

|  |
| --- |
|  **dissemble conjure vindictive****propriety diametrical defamation** **malign fiend providence iniquity** |

1. God’s will; God’s intervention in human affairs.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. wickedness, unrighteousness, sin; a gross injustice, scandal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. to call upon (a spirit) to appear; to perform tricks that are seemingly magical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. correctness of behavior or morals; the details or rules of correct conduct\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. tending to seek revenge; spiteful\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. conceal one’s motives, talk or act hypocritically; to disguise, conceal, or pretend\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. an attack on one’s good reputation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. to be split down the middle, as in acts or ideas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. an evil spirit, demon, the Devil; a very wicked or cruel person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. to speak ill of; slander\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part IV: Quote Identification and Context (3 Points Each)**

Choose **SIX** of the following quotes, and identify:

1. who is speaking (and to whom)
2. the context/meaning of the quote
3. its significance to the Act I / the play as a whole.

1. "Learn charity, woman. I have gone tiptoe in this house all seven month since she is gone. I have not moved from there to there without I think to please you, and still an everlasting funeral marches round your heart.” (52)

a.

b.

c.

2. “if you believe I may do only good work in the world and yet be secretly bound to Satan, then I must tell you sir, I do not believe it.”

a.

b.

c.

3. "I cannot blink what I saw, Abigail, for my enemies will not blink it."

a.

b.

c.

4. “I have trouble enough without I come five mile to hear him preach only hellfire and bloody damnation.”

a.

b.

c.

5. “Abby, we’ve got to tell. Witchery’s a hangin’ error, a hangin’ like they done in Boston two year ago!”

a.

b.

c.

6. “What victory would the Devil have to win a soul already bad? It is the best the Devil wants, and who is better than the minister?”

a.

b.

c.

7. “Now look you, sir. Let you strike out against the Devil, and the village will bless you for it!”

a.

b.

c.

8. “Theology, sir, is a fortress; no crack in a fortress may be accounted small.” (64)

a.

b.

c.