English Novels Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Before beginning your WebQuest (or witch hunt), each student should follow the link below to try to get a feel for what the witch hunts were like. Remember, the term "witch hunt" is not just about hunting "witches." It begs the question of whether or not witches really exist. Thus, if they do not exist, how fruitful can a witch hunt be? After being dragged into a vain endeavor, how far would you go to save your reputation or try to prove you are right? Put yourself on trial using this website to feel the futility.

Experience the trials! Will you survive?

<http://education.nationalgeographic.com/education/media/salem-witch-trials-interactive/?ar_a=1>

**1692 Salem & Puritanism**  
  
[http://www.salemweb.com/memorial/chronology.shtml](http://www.salemweb.com/memorial/chronology.shtml" \o "Chronology" \t ") - The Chronology (copy and paste this link. It WILL NOT work if you click on it)  
  
[http://www.17thc.us/docs/fact-fiction.shtml](http://www.17thc.us/docs/fact-fiction.shtml" \o "Fact vs. Fiction" \t ") - Fact vs. Fiction  
  
[http://www.law.umkc.edu/faculty/projects/ftrials/salem/SAL\_ACCT.HTM](http://www.law.umkc.edu/faculty/projects/ftrials/salem/SAL_ACCT.HTM" \o "Historical account" \t ") - Historical account  
 [http://www.salemweb.com/memorial/](http://zunal.com/%20http://www.salemweb.com/memorial/" \o "Tombstones" \t ") - Tombstones (copy and paste this link. It WILL NOT work if you click on it)  
  
[http://www.salemweb.com/guide/witches.shtml](http://www.salemweb.com/guide/witches.shtml" \o "Salem's own page" \t ") - Salem's own page

1. Give a basic description of Puritan life.
2. What are 5 major changes that Miller made in *The Crucible*?
3. Why do you think he changed these things? How did it help the plot? Do you think the play would have been as good if he didn't take these artistic liberties?
4. What do you think was the major cause of the witch trials? Why?
5. How do you think the witch trials could have been avoided?

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|  | |  |  |  | | --- | --- | --- | | |  | | --- | |  | | **McCarthyism**  [http://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCwQFjAA&url=http%3A%2F%2Fwww.attala.k12.ms.us%2Findex.php%2Funited-states-photos-a-documents%3Fdownload%3D91%3Alecture-23-c&ei=\_VInUsraArGvigLIvoDADg&usg=AFQjCNE3ZUG5VQmFwyVewjeid4rt-NhpGA&sig2=EgViKiWguAaOZc25GX2J0A&bvm=bv.51773540,d.cGE](http://telepresence.wisc.edu/ushistory/lectures/lecture23.html" \o "McCarthyism" \t ") - McCarthyism  [http://www.apl.org/community/hist/mccarthy](http://www.apl.org/community/hist/mccarthy" \o "McCarthy Bio" \t ") - McCarthy Bio  [http://www.writing.upenn.edu/~afilreis/50s/congcomms.html](http://zunal.com/%20http://www.writing.upenn.edu/%7Eafilreis/50s/congcomms.html" \o "Congressional Comittees" \t ") - Congressional Committees and Unfriendly Witnesses   [http://www.writing.upenn.edu/~afilreis/50s/schrecker-legacy.html](http://www.writing.upenn.edu/%7Eafilreis/50s/schrecker-legacy.html" \o "Legacy of McCarthyism" \t ") - Legacy of McCarthyism   [*the Blacklist*](http://www.history.com/topics/hollywood-ten)   [*Blacklist 2*](http://www.english.illinois.edu/maps/mccarthy/blacklist.html)   [http://www.writing.upenn.edu/~afilreis/50s/miller-mccarthyism.html](http://www.writing.upenn.edu/%7Eafilreis/50s/miller-mccarthyism.html" \o "Miller on The Crucible" \t ") - Miller on *The Crucible*  **After reading through all of the sites above, answer the following questions:**   1. What events and accusations started the hysteria that led up to McCarthyism? 2. What are some examples of discrimination during the accusations, and to what degree do you think discrimination was a cause of the hysteria? 3. What do you think was the major cause of what McCarthy did? 4. How did it affect the lives of the accused? 5. How did the general public react to accusations of communism?   ***The Crucible***   After all of the work we did in class, you should be very familiar with *The Crucible*. However, just in case, here are a couple of sites with some more information:  [http://www.cliffsnotes.com/study\_guide/literature/the-crucible/play-summary.html](http://www.cliffsnotes.com/study_guide/literature/the-crucible/play-summary.html" \o "Cliffs Notes" \t ")  [http://www.sparknotes.com/lit/crucible/](http://zunal.com/%20http://www.sparknotes.com/lit/crucible/" \o "Sparknotes" \t ")  **Now consider the following questions:**   1. Why do all the girls accuse people? 2. Why do Abby and Parris continue to accuse people throughout and think that everyone is against them? What happens to both of them in the end? 3. Why are Danforth and Hathorne so unwilling to rethink their position?   **Conclusions and Comparison (to be done all together)**  After all of that research, what do all of the situations have in common?   1. How is John Proctor like Arthur Miller? 2. What is underlying each situation that you just studied which basically causes it to spiral out of control? 3. What is similar about the situation of the accused in each of these cases? How are their lives affected? 4. How would you describe the accusers in each of the cases? Do you think they are prejudiced? Scared? Power-hungy? Explain. 5. What is similar about how each of the situations could have potentially been avoided? 6. Has the world learned from its "witch hunts"? What other ones do you know of? Why do you think history repeats itself? | | |